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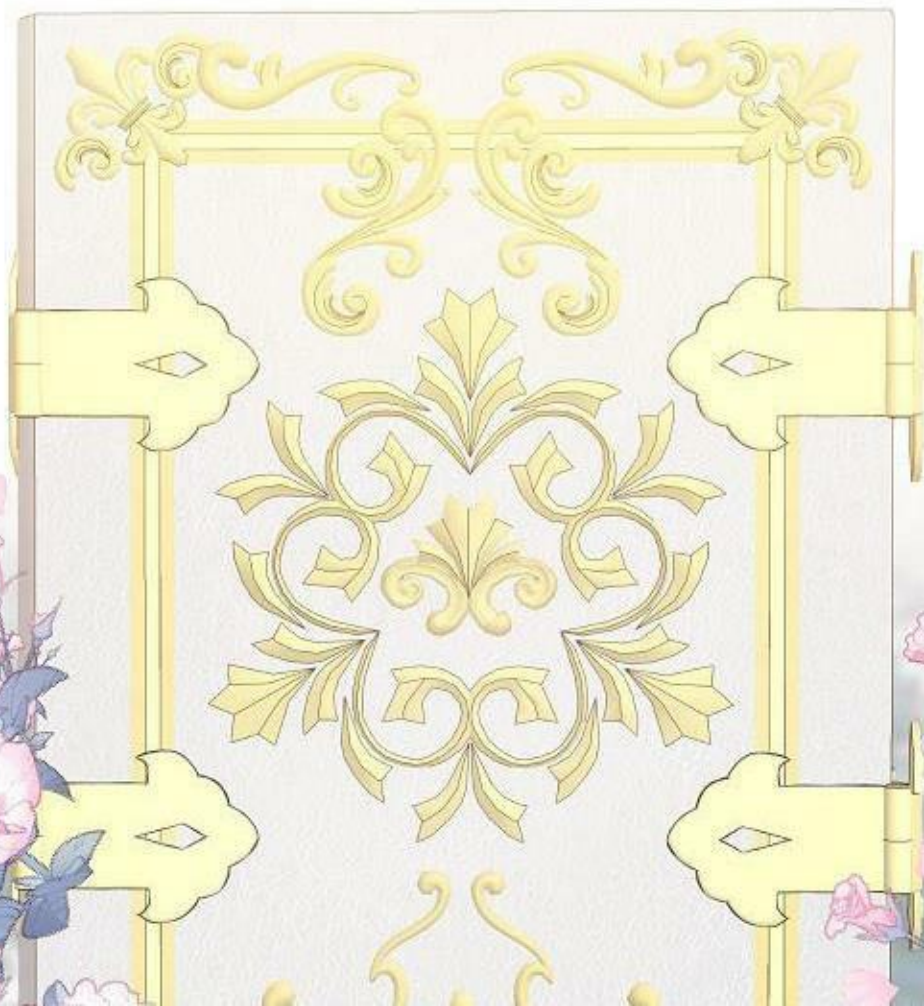
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Please, read all  
our translations  
on our website ~

Thank you !

THE SUBTITLE OF  
THE NOVEL <LADY CROWN> IS  
'MEMOIRS OF VERONICA'








**ALL THE CONTENTS OF THE BOOK  
WERE WRITTEN WITH THE PEN TIP OF THE  
FEMALE PROTAGONIST 'VERONICA'.**



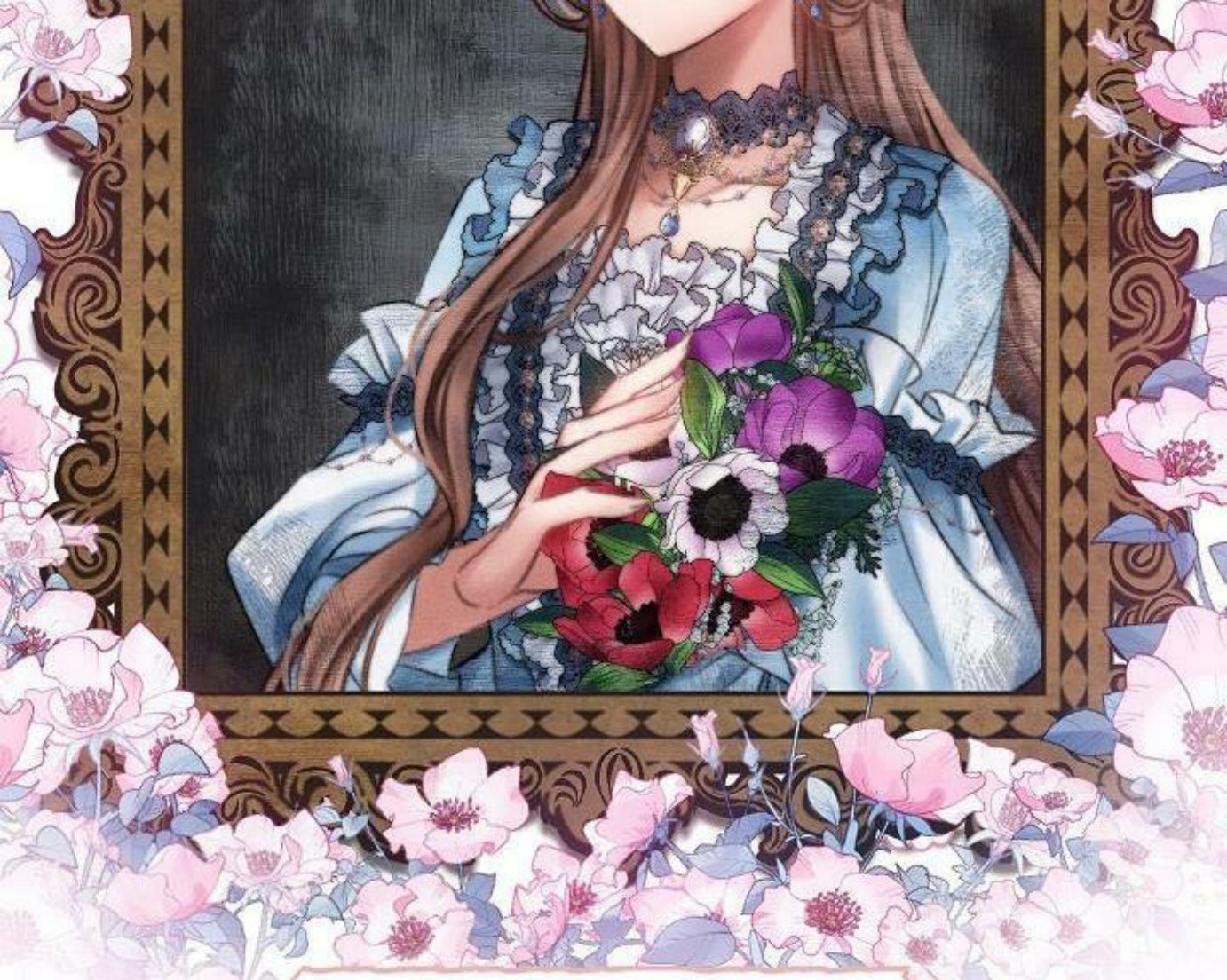




**THIS IS BECAUSE IT IS A NOVEL  
'IN THE FORM OF A MEMOIR'.**







**THE STORY OF ME, SELENE,  
THAT VERONICA HEARD IS AS  
FOLLOWS.**





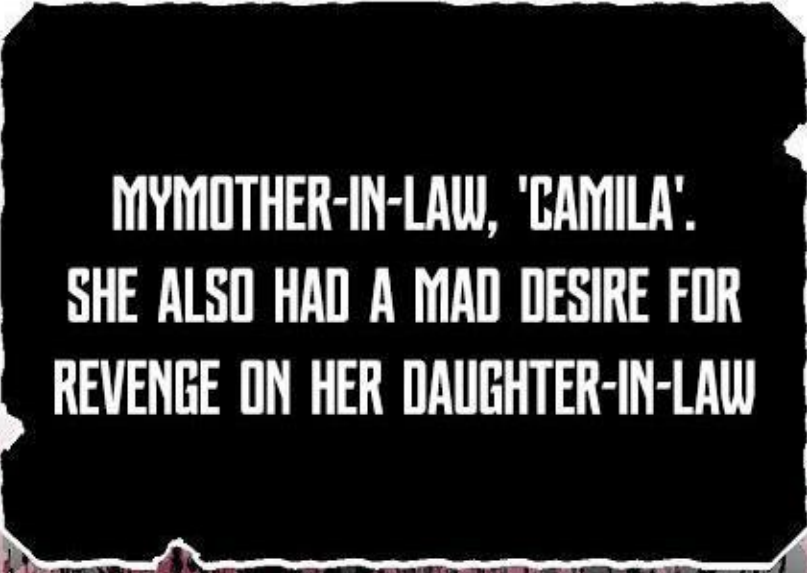
"I POISONED MY SICKLY  
HUSBAND, DUKE AMOD,







**THE EVIL GIRL  
BEING HANGED."**



**MY MOTHER-IN-LAW, 'CAMILA'.  
SHE ALSO HAD A MAD DESIRE FOR  
REVENGE ON HER DAUGHTER-IN-LAW**







**WHO KILLED HER SON...**







**RUMORS CIRCULATING IN  
SOCIAL CIRCLES AS TO WHY  
SELENE KILLED AMOD**

**CAMILLA TO  
THE EXECUTIONER**

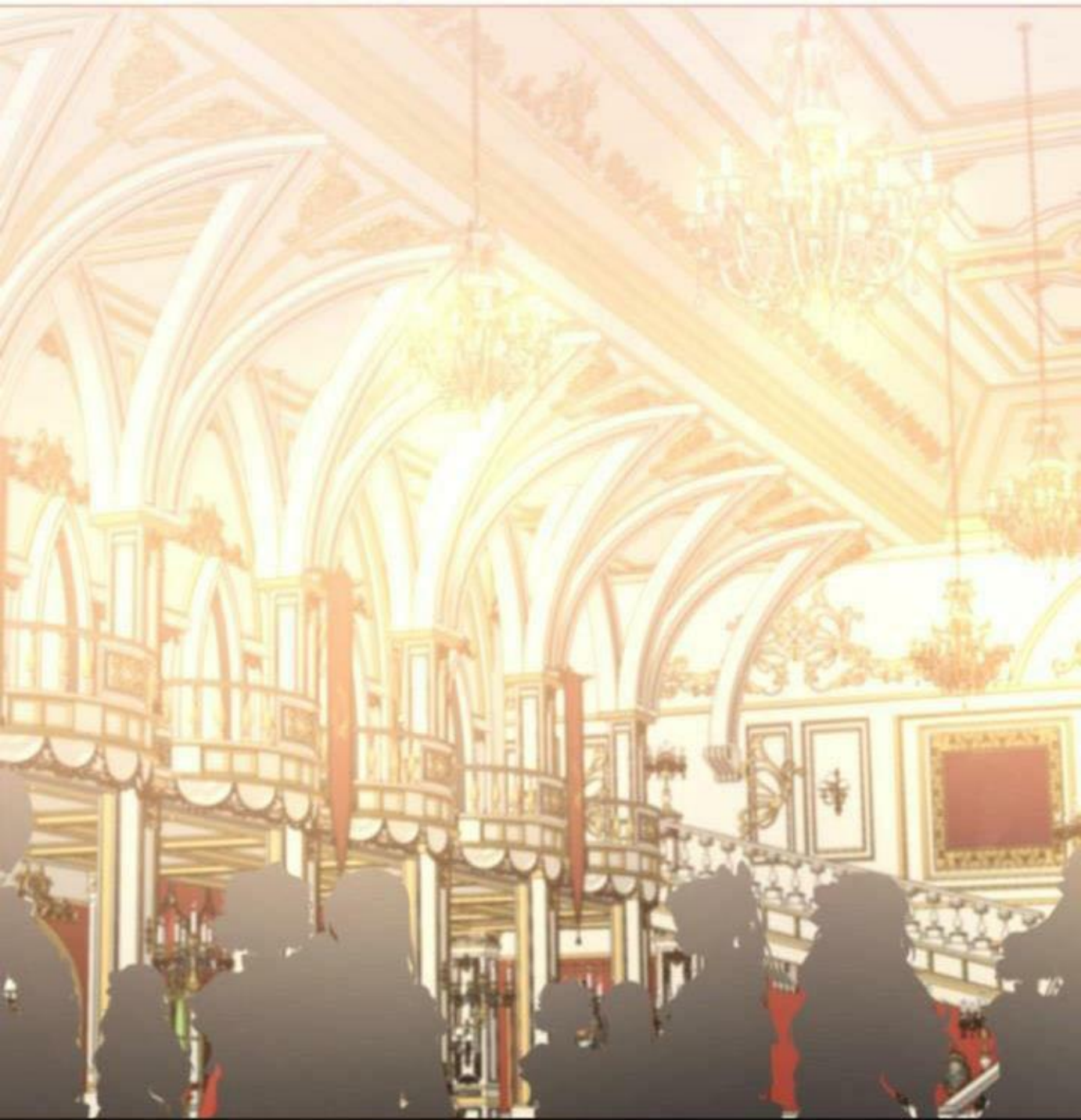






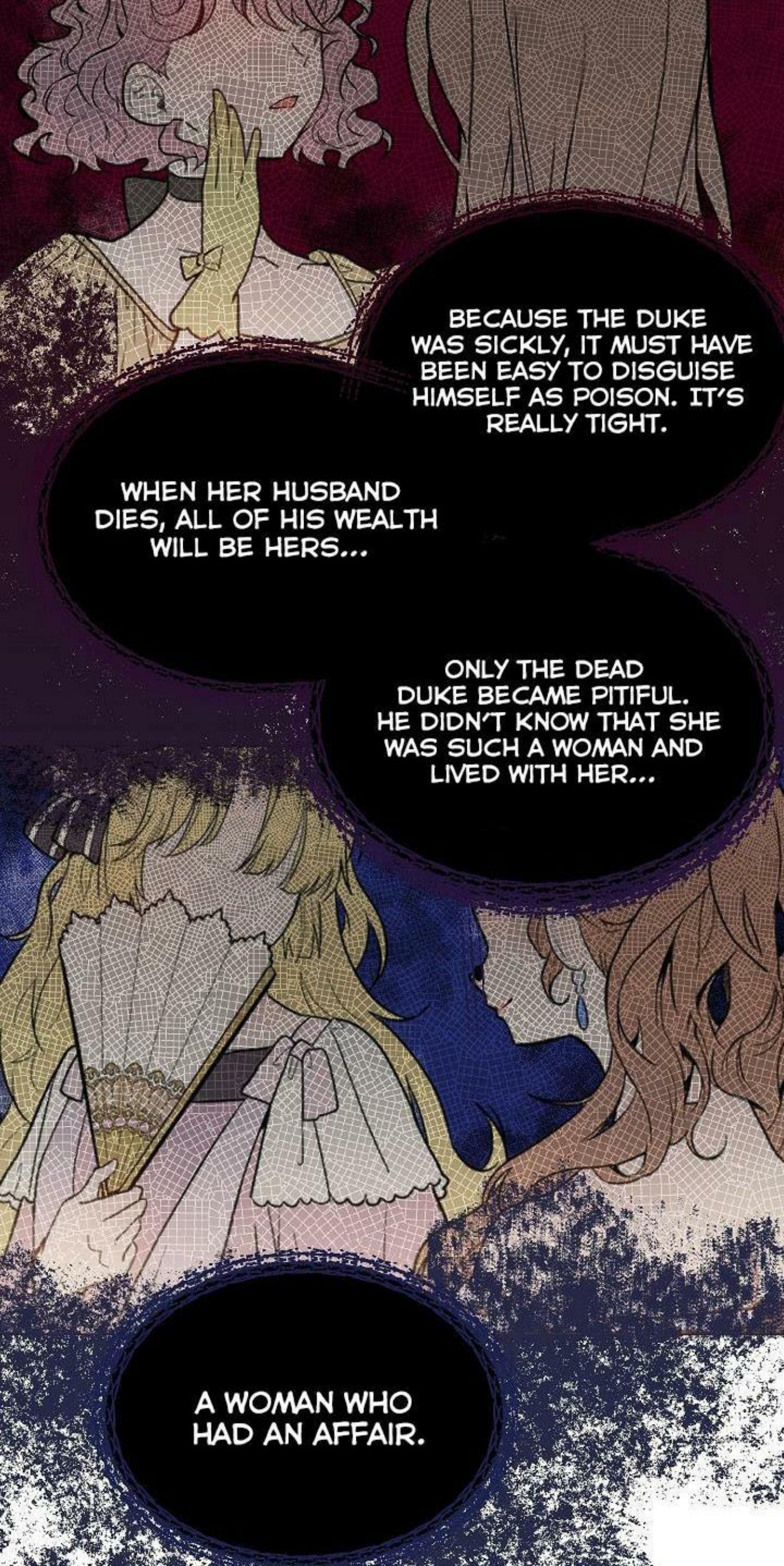
**IT WAS ENOUGH TO  
ASK FOR THE 'MOST PAINFUL  
DEATH PENALTY'.**





SHE WAS TRYING TO STEAL  
PROPERTY. SHE WENT IN TO  
GIVE BIRTH, BUT SHE WENT  
CRAZY BECAUSE THE CHILD  
WOULDN'T COME IN.



A comic book page featuring two women. The woman on the left has short, curly blonde hair and is wearing a light-colored dress with a dark collar and a yellow bow on her chest. She is holding a yellow-gloved hand up to her face. The woman on the right has long, wavy brown hair and is wearing a dark blue dress with a white collar and a blue earring. She is looking down at a bouquet of flowers held by the blonde woman. There are three large, dark speech bubbles on the page, each containing a line of text.

BECAUSE THE DUKE  
WAS SICKLY, IT MUST HAVE  
BEEN EASY TO DISGUISE  
HIMSELF AS POISON. IT'S  
REALLY TIGHT.

WHEN HER HUSBAND  
DIES, ALL OF HIS WEALTH  
WILL BE HERS...

ONLY THE DEAD  
DUKE BECAME PITIFUL.  
HE DIDN'T KNOW THAT SHE  
WAS SUCH A WOMAN AND  
LIVED WITH HER...

A WOMAN WHO  
HAD AN AFFAIR.



A woman with long, wavy brown hair is seen from behind, looking out through the vertical bars of a prison cell. She is wearing a light blue or grey long-sleeved shirt. The background is a dark, textured wall, possibly made of stone or concrete. The scene is dimly lit, with some light coming from the top left, creating a somber and oppressive atmosphere. The image is presented in a comic book style with bold lines and a limited color palette.

**THANKS TO THIS**

**SELENE IS IMPRISONED IN  
A FILTH-STAINED PRISON UNTIL  
SHE DIES, TREATED LESS THAN  
A RUNAWAY SLAVE**



**AND THEN SENTENCED  
TO DEATH.**





IT IS SAID THAT SHE REPEATED  
ONLY THESE SCREAMS IN THE  
FORM OF A DEMON THERE.

***NOT ME!!!***  
***NO!!!***







**BUT NO ONE BELIEVED IT,**







SELENE,  
AT CAMILLA'S REQUEST...







**AS LONG AS POSSIBLE...**



**AS PAINFUL  
AS POSSIBLE...**



**I WAS HUNG UP ON THE  
EXECUTION TABLE TO THE POINT  
WHERE I COULDN'T JUST DIE**



WHERE I COULDN'T JUST DIE...







IT WAS SAID THAT  
THE NECK ONLY FELL OFF  
AFTER THREE DAYS.







**AFTER THINKING  
OF ALL THIS...**

쑤

WHAT...  
WHY IS SHE  
HERE...

쑤







**OF COURSE, MY MENTALITY IS CRISP....!!**

ARE YOU  
CRAZY?

덜덜덜

수군





수준

WHY AM I  
'SELENE',  
WHY!!!









**NOW I'M IN THE MOOD  
TO TRY TO FIGURE OUT A  
SOLUTION SOMEHOW...**

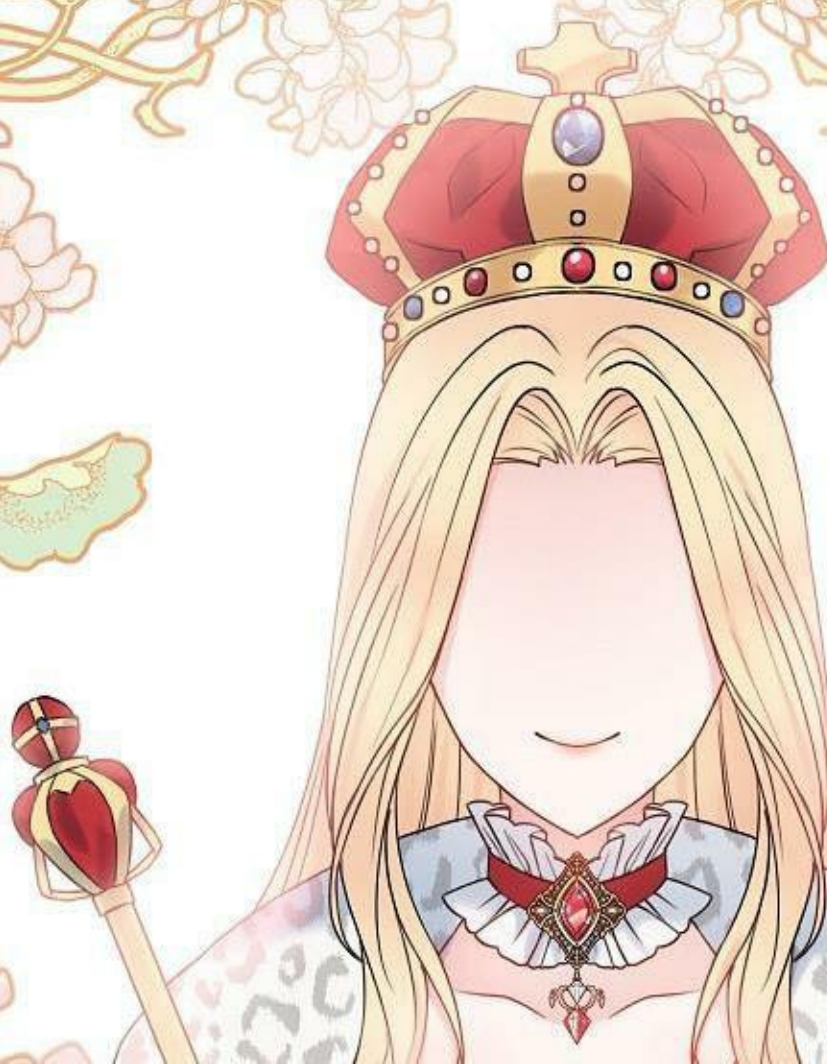
**THE NOVEL  
"LADY CROWN"**








THE MAIN CONTENT IS 'THE  
BIOGRAPHY OF VERONICA, WHO  
WAS BORN IN AN ORPHANAGE,  
UNTIL SHE BECAME QUEEN'.







**WRITTEN FROM  
VERONICA'S POINT OF VIEW,  
FROM HER POINT OF VIEW**

**I DON'T KNOW  
A SINGLE THING THAT'S  
EVEN A LITTLE OFF!!**



NO MATTER  
HOW MUCH I TRY TO  
ANALYZE THE NOVEL,  
MY LENGTH IS TOO  
SMALL...



으아앙



AT FIRST....

후악







**EVEN IF I HADN'T  
SIGNED THIS CONTRACT THAT  
CAMILLA BROUGHT OUT...**







후음







This contract was written to clarify  
duties and objectives of A (Camilla) and  
B (Selene) in nurturing the successor of the  
Duke of Ifrett. B (Selene) must give birth to  
a descendant of Duke Ifrett (Amod), who  
can become the heir to the Duke of Ifrett.







I WASN'T LIKE THIS  
FROM THE BEGINNING.

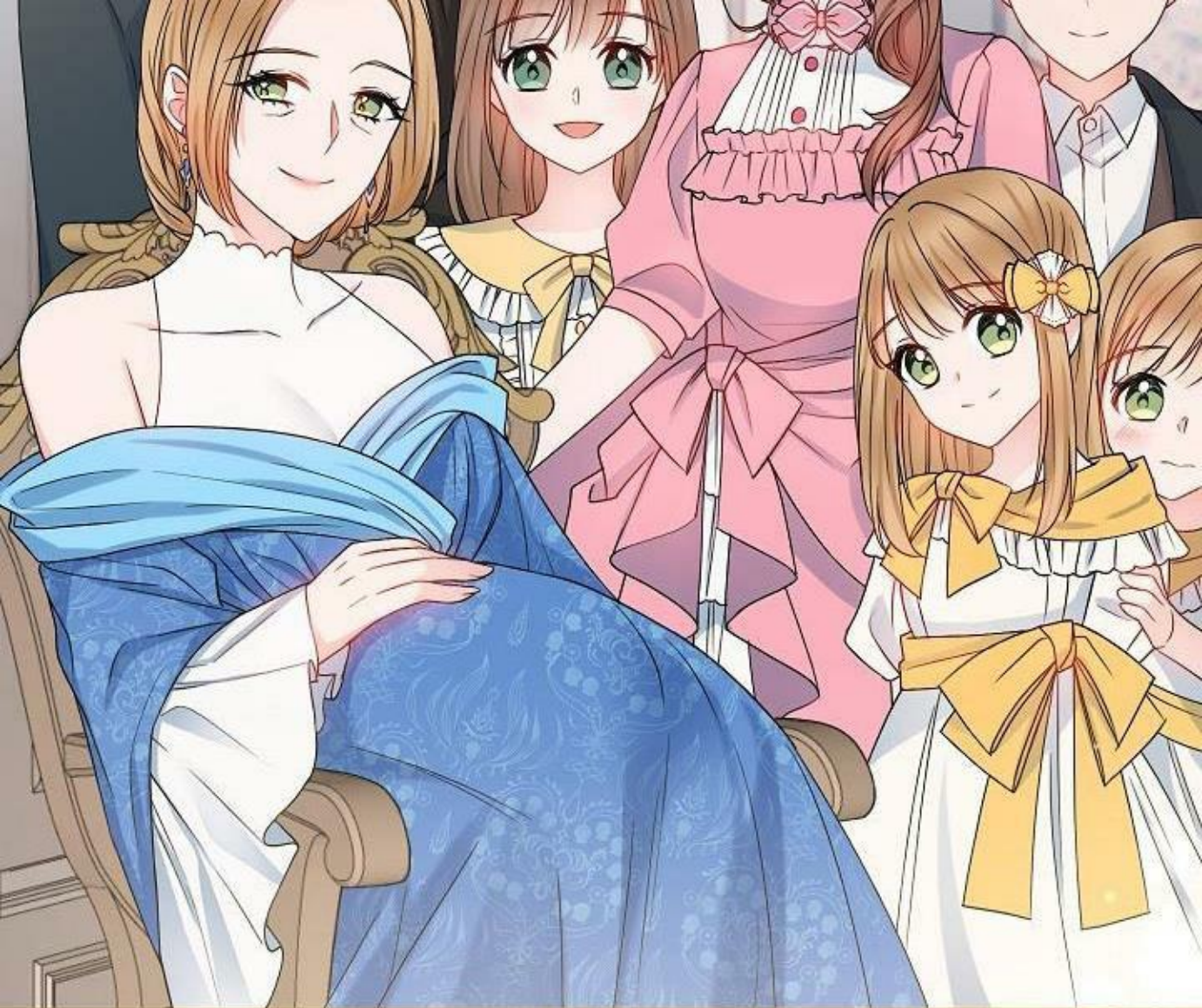




**SELENE'S FAMILY WAS  
QUITE AFFLUENT THANKS  
TO HER FATHER, WHO LED  
THE BIG TOP.**







**BUT...**





**HIS FATHER, WHO OFTEN  
SAILED FOR TRADE,**

**ONE DAY HE MET A  
TYPHOON AND DIED.**





HER MOTHER DIED  
PREMATURELY GIVING BIRTH  
TO HER FIFTH BROTHER AS A  
RESULT OF THE SURVIV



RESULT OF THE SHOCK.

